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THE SUFFOLK JOURNAL

WEDNESDAY, JANUARY 24, 2001, VOLUME #60, ISSUE #12

Is Alumni Park for sale?

BY ALISHA COX
JOURNAL STAFF

Suffolk University and Temple Street residents are finally on the same side of an issue: they both want to see Alumni Park stay as it is now.

The park located opposite of the Donahue building is in jeopardy of being sold by its owner, the Church of St. John the Evangelist. The church was accepting proposals from developers until Jan. 12 in an attempt to increase revenue.

However, a grant for renovations the church received from the Massachusetts Historic Commission might throw a wrench into the sale. The park must remain in the condition it is now, undeveloped, according to the 1998 grant.

The church owns four plots of land that have been marked as historical, meaning no building can be done without approval from the historical society. Two of those plots are where the park is located, according to David Wylie, the lawyer for the church.

"The church has received money to repair the church building, placing it on the historical preservation list," Wylie said. "The church wants to have the two park lots be released from the restrictions."

The park lots can be sold, with or without the restrictions. However, the park can not be developed as long as the restrictions are in place.

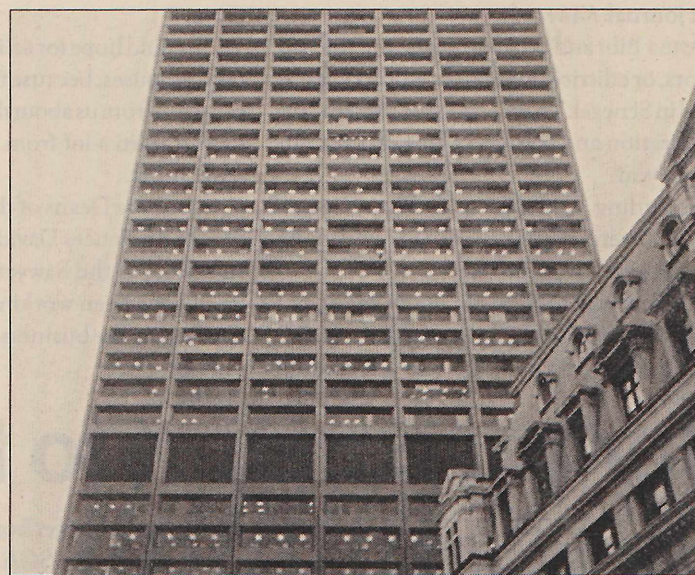
Despite this, the church has received several proposals. Wylie could not reveal which organizations were

interested in purchasing the land.

"The committee is reviewing several and doesn't want to comment before they make a decision," Wylie said. He anticipates they will make a decision within a month.

Suffolk is not one of the groups fighting for ownership because of an agreement it signed with the Temple Street residents. Suffolk agreed not to acquire any more property in the area except for the Shangri-La restaurant at the Temple-Cambridge intersection. If Suffolk could acquire that land, it would probably be used to construct another building as a companion to the Ridgeway building, according to Dean of Students

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Joe Sgroi - Journal Staff

Pictured is One Beacon Street, a half-interest in which was recently sold by Prudential to the Westbrook Group. Suffolk occupies the first and 25th floors of the building, which houses the offices of President David J. Sargent and other administrators. Story on page 3.

National association accredits NESADSU

BY CAROLINE CORAYER
JOURNAL STAFF

The New England School of Art and Design at Suffolk University was granted membership in the National Association of Schools of Art and Design in October. The Association is the only accrediting agency covering the entire field of art and design.

Established in 1944, NASAD strives to improve the education of art and design by helping maintain a high level of standards related to this area of education.

The Association currently has 226 members across the country. Other local members include Massachusetts College of Art, the Art Institute of Boston at Lesley College, The School of the Museum of Fine Arts and the Rhode Island School of Design.

According to Dean Michael Ronayne of the College of Arts and Sciences, all colleges and universities are accredited by a regional accrediting agency. All schools must be evaluated at least every ten years to maintain accreditation. Suffolk University, for example, is accredited by the New England Association of Schools and Colleges. This is a broad accreditation that covers the entire university. "This is accreditation with a capital A," stated Dean Ronayne.

Program accreditation can also be awarded to individual departments. Many departments at Suffolk have program accreditation, but not all. NESADSU, received specialty accreditation for an initial period of five years. At the end of the five years the school will be re-evaluated for a ten-year accreditation.

Educational quality and institutional integrity are the main aspects examined by the Association. NASAD publishes a handbook of standards that cover all areas of the school, from information on faculty, administration and facilities to recruitment, finances and community involvement.

According to Sara Chadwick, assistant director of NESADSU, this set of standards is very high and it is a major accomplishment to have gained membership. She hopes "this will help put Suffolk's name out in the art community."

Another advantage Chadwick sees to the new accreditation is the National Portfolio Days Suffolk will now be eligible to attend. These portfolio days enable aspiring art students to show off their portfolios to prospective schools. Chadwick feels these national events should attract a larger range of talented students to NESADSU.

The process for accreditation started with Suffolk applying for NESAD membership. NESADSU had to put together a document that explained in detail all aspects of the art school. Following review of this document, members of the Association made a site visit that lasted three days. Two members from other NASAD-accredited schools, one from Pittsburgh and one from Milwaukee, came to evaluate NESADSU.

During the site visit they looked at the facility and student work, as well

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Megan Matteucci - Journal Staff

Dr. Sharon Artis-Jackson welcome students to the Martin Luther King Jr. celebration.

Students celebrate King's life

BY MEGAN MATTEUCCI
JOURNAL STAFF

Over 75 Suffolk students, faculty and administrators gathered Thursday to celebrate the life and contributions of Dr. Martin Luther King Jr. with Bishop Gilbert Thompson of the New Covenant Christian Church in Boston.

"January 15 would have marked Martin Luther King Jr.'s 72nd birthday," Thompson said. "And I am happy to be able to help share that with you. I'm overwhelmed to be asked to speak at a university."

The event, which was sponsored by the Multicultural Affairs Director Sharon Artis-Jackson and University Chaplain Amy

Fisher, was designed for all races, genders and ages to celebrate life and peace, according to Fisher.

"It's important to learn lessons from him as to other groups in our society that are just as discriminated against now as Africans were at that time," she explained.

Fisher welcomed the group to the celebration with a prayer, followed by two student readings. Freshman Ilya Popov read "Amos," a passage from the New Testament, and sophomore Yardley Marcelluy shared a selection from King's "Loving Your Enemies."

Fisher, who selected both of the student readings, said she thought they best reflected King's message. "Loving Your Enemies" epitomized nonviolence and what King wanted to do. Also, Martin Luther King

heavily relied on the Hebrew scriptures to share his messages and his righteousness," she explained. "I think the student speakers did a great job."

Artis-Jackson led the group in two songs, "This Little Light of Mine" and "Lift Every Voice and Sing," the Black National Anthem written by James Weldon Johnson, before welcoming the keynote speaker.

Thompson opened with a prayer, before giving a brief history of King and the state of the south in the 1950s. He also shared his personal experiences and reaction when he first learned of the discrimination against blacks. Hav-

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S P O R T S

Suffolk women are on a roll and Allan checks out the Boston sports scene.

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Senegal campus establishes student newspaper

BY ALEX CRABB
JOURNAL STAFF

Suffolk University's campus in Dakar, Senegal, is the first American university in West Africa and now after a year of preparation, they have published the first issue of the student journal *Kawraal*.

Anna Bibi and Solange Diallo are the two editors, or editrice (French for editors), as it is called in Senegal. They created the student-run organization and began working on the journal last year.

According to Diallo and Bibi, *Kawraal* means "meeting" in the language spoken by many Senegalese, *al-pulaar*.

"Here it is a meeting of people, ideas, notions, concepts, and finally of expressions," wrote the two editors. "This year it is coming

back to you, not only with a new look, but also and most importantly with a renewed spirit."

Prof. Joshua Guilar of the communications and journalism department recently returned from Africa where he saw the first student newsletter. Guilar is eager to build contact between the Boston and Senegal campuses.

"I would hope for an infusion between the two campuses, because there is a lot that they can learn from us about the American way and we can learn a lot from them about Africa," said Guilar.

Associate Deans of the College of Liberal Arts and Sciences David Robbins and Susan Atherton of the Sawyer School of Management have been working extremely hard on developing the business school on the Dakar campus.

The Dakar campus's population tripled in its second year. The first two American students arrived at the Dakar campus in January. Few African students attend school at the Boston campus, but with the new business program many will transfer to the U.S. in 2001.

"Many students from Africa are going to start coming to Boston without any American experience or friends," Guilar said. "I think it is really important that we treat them with the same hospitality that they treat Americans with. They have a word for it, 'taranga,' it means hospitality. They are so very friendly and very warm."

Guilar would encourage anyone to go and study abroad in Africa. "We can benefit so much by getting to know Africa and African culture."

Guilar said they are developing an African Suffolk University where many of the same institutions, such as the newsletter, are being created, yet in an African way.

"*The Suffolk Journal* is very much about school news and the controversy there, while *Kawraal* is non-controversial. The Senegal culture is non-controversial," said Guilar.

Although *Kawraal* is only eight pages, and has little campus news, it is filled with opinion pieces like "When Fashion Kills Expression" by editor Solange Diallo, which is an editorial about how many new fashions make everyone look the same.

It also includes personal stories like Alfred Kamara's "My Life as a Refugee," Kamara's personal account of evacuating his village in Free Town, age city in Sierra Leone. The newsletter even has local movie reviews.

Spring concert to feature Suffolk-based bands

BY JOE SGROI
JOURNAL STAFF

After three years of attempts, Suffolk will have a spring showcase of bands in the Ridgeway gym March 2. This decision was finalized by this year's Concert Committee Thursday. There has not been a Concert Committee show at Suffolk University since 1998.

The committee's \$5,000 budget must first be reviewed by Student Government's Finance and Allocations committees and then is approved by SGA as a whole. The group plans to present their budget on the January 30 meeting of SGA, at the earliest.

"They [SGA] said we shouldn't have a problem getting around \$5,000," said acting Director of Student Activities Aurelio Valente, who is faculty advisor to the committee.

The concert committee plans to attain the

majority of its budget from the initiatives fund that is handled by SGA. Last year's unspent concert committee budget could not be rolled over. Program Council, who in previous years was in charge of the committee, decided not to allocate more money for a concert this year.

According to Valente, in order to receive initiatives money an organization must first present their budget to the SGA Finance Committee, but must also have at least a 20 percent co-sponsorship by an organization or department. If they do not have a 20 percent co-sponsorship the allocation will require a 3/2 majority vote, rather than a simple majority by SGA.

Since the Concert Committee is not a university-recognized organization or department, WSFR, Suffolk's radio station, has agreed to co-sponsor the event. The exact amount WSFR will co-sponsor has yet to be determined. Ac-

cording to the SGA Treasurer's Manual, the Concert Committee would have to present their budget to the Allocations Committee.

According to committee head Stacia Russell, the Concert Committee planned to meet with the Finance and Allocations Committees this past Tuesday. However the meeting was canceled and the committee will meet Tuesday at 4 p.m.

Though no bands have signed up, the committee is currently advertising to get bands to send them demo tapes by February 1. Their only criteria is that "at least one member of the band must be a Suffolk University student," said advertising coordinator Gillian Reagan.

The plan is to have about four bands play at the concert, which will go from 5 to 9 p.m. A payment of about \$200 per band was previously suggested by Concert Committee member and SGA President Alayna Van Tassel, said Valente who, along with the committee agreed that seemed reasonable.

The committee decided there would be no charge for admission because the money they plan to use for the concert is being taken from the \$40 Student Activities fee each student pays as part of his or her tuition each semester.

They also decided the show would not be open to the public. Suffolk students will be able to get tickets from the Student Activities Office for guests.

The budget also includes \$500 for prizes and giveaways to be handed out during intermissions. CDs, T-shirts, and concert and movie tickets were among some of the suggestions made for giveaways to be handed out by a

Proposed Concert Committee Budget:

• Staging	\$1,000
• Lighting	\$300
• Promos	\$500
• DJ/MC	\$300
• Technical	\$100
• Tickets	\$250
• Refreshments	\$750
• Prizes/Giveaways	\$500
• Decorations	\$300
• Miscellaneous	\$1,000
Total	\$5,000

WSFR DJ or perhaps several DJs who would work the show. Other suggestions included a comedian or another local radio station.

"[The concert plan] looks fairly comprehensive. I am looking forward to it," said Athletics Director James Nelson, who was on hand at the meeting to answer any questions the group had about the venue for the concert: the Ridgeway gym.

He confirmed the capacity for the gym is 200 at most, so that is the number the committee plans to go with for tickets. This is the first time an event like this has been held in the gym.

No name for the event has been decided at this time, although the name "Suffolkpalooza" was firmly rejected by the group.

Van Tassel swears in three new SGA officers

Michael Spooner, Ryan Griffin, and Kerri Abrams were sworn into Suffolk's Student Government Association yesterday by President Alayna Van Tassel.

The president of the Class of 2003 position was open due to the absence of Michael Dempsey, who left SGA for Washington, D.C. Vice President Kerri Abrams was sworn in as the new president. Michael Spooner, a previous SGA member at large, was voted in vice president to replace Abrams.

"He was a very good, solid option to take as VP," said SGA Vice President Carla Beaudoin, referring to Spooner.

Due to Justin Packard's transfer to a different school, his position as representative for the freshman class was open. Ryan Griffin, another SGA member at large, filled Packard's slot.

Other business discussed at the meeting was the issue of the College Democrats Club's Constitution being displayed in the SGA office, which the board will be reviewing and voting on next week.

Van Tassel explained that the athletics bul-

letin board will now be posted next to the SGA board on the fourth floor in Donahue.

Suffolk University's Safety Officer John Lee applied for the position as the SGA faculty advisor. The board will interview Lee at next week's meeting.

Beaudoin is working on revising the SGA constitution. She asked all members for suggestions by next week's meeting. The SGA constitution needs to be ratified by the Student Judiciary Review Board and the entire SGA board.

Van Tassel said she is planning on arranging several bus trips with the athletics department for Suffolk students to attend away from home games. She currently working with the Director of Athletics James Nelson in selecting the games.

Van Tassel reminded students that all applications to run for SGA next year are due February 5. Applications are available in the Student Activities Office.

Other issues discussed at the meeting include online voting, student I.D. policies and a possible Spring Fest.

The Education and Human Services Department Annual Spring Symposium Presents:

Janine Bempechat, Ed.D

"Understanding Achievement Motivation in School-Aged Children: The Role of Culture and Context"

Thursday, February 1st
1:00 – 2:00 pm
Donahue 311

Reception immediately follows in the Munce Conference Room

One Beacon Street sold

BY MEGAN MATTEUCCI
JOURNAL STAFF

The sale of the building housing Suffolk University's top administrative offices was approved Nov. 21 by the Boston Redevelopment Authority. Suffolk occupies the first and 25th floors of One Beacon Street.

Prudential Insurance Company is turning the building over to One Beacon LLC, a limited liability company. One Beacon LLC will act as beneficiary, but Prudential will maintain 50 percent of the beneficial interest under the new trust. The other half is now owned by the Westbrook Group.

According to Suffolk Vice President/Treasurer Francis X. Flannery, Prudential was forced to relinquish half of the building.

"Prudential has offices all around the country in most major marketplaces, cities like Boston," he explained. "The manager said that no more of their investments will be more than ten percent of their total portfolio. One Beacon represents 20 percent of their portfolio, so they sold 50 percent to bring their guidelines to where they should be."

The BRA is overseeing the building until 2009 because it is governed by the Chapter 121A Project, according to Meredith Baumann, a spokesperson for the BRA.

"The 121A Project is a city ordinance that gives the BRA authority to encourage development with tax benefits," she said.

Chapter 121A was proposed in 1969 as part of the Government Center Urban Renewal Project to rebuild the area. "The property is a 40-year local real estate tax exemption. It's a substitute tax, not a complete tax break,"

Baumann said. The sale of One Beacon Street was approved Nov. 21 by the BRA. "In November we approved the sale from Prudential to Westbrook Group, a real estate investment management firm," Baumann confirmed. "Since there were no fundamental changes with the project or no change in the use of the building, we could approve the sale."

As part of the 121A statute, the mayor must approve the transaction, following the BRA's approval. In addition, the transfer must also be

filed with the City Clerk. Though no changes are proposed at this point, BRA general counsel Kevin Morrison, said millions of dollars were supposed to be spent on changes to One Beacon Street prior to the transaction. All changes to the property must go through the BRA. "I spoke to the manager of the building, Jim Fox of Cushman & Wakefield, and he said things are going to stay the same," Flannery said.

The managers are hired by the owners of the building, Flannery added. Although the actual property is changing ownership, Suffolk's space will not be altered.

"I don't think it (the selling of One Beacon) is going to have any affect on Suffolk," Flannery said. Suffolk currently rents the 25th floor for office space, including President David J. Sargent's office, Flannery's office, development and other administrative offices. Suffolk also holds classes in the first and basement levels of the building.

Because Suffolk rents the space under contract, the sale will not affect the university's rental costs until the lease is up.

"We go for another four or five years," Flannery said, concerning Suffolk's contract with One Beacon Street

"We have a lease and the sale has nothing to do with the lease at all," Sargent explained.

Sargent said that he knew Pru-

“
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THE BUILDING, WE
”

— MEREDITH BAUMANN



Joe Sgroi - Journal Staff
Sale of One Beacon St. will not affect Suffolk's offices.

dential and Westbrook Partners were working out the details of the sale, but Suffolk was not involved in the transaction.

"The sale has been in the works for many months," he said. "It will have no effect on the university whatsoever."

The One Beacon Street property consists of 36 stories and one million square feet of office space, including an underground garage.

The application for the property transaction was submitted to the BRA on October 20, 2000, by Prudential and Westbrook on behalf of the trustees of the One Beacon Street Realty Trust, according to the BRA.

The application requests the BRA's approval on the transfer by Prudential to a "nominee trust to be

formed as trustees of One Beacon Street Realty Trust," with the trustees being Prudential, WB One Beacon LLC and WB One Beacon Co-Investment LLC, both of which are Delaware limited liability companies that collectively form the Westbrook Group.

Westbrook owns over 600 individual properties, including 18 Tremont Street and 711 Atlantic Avenue in Boston.

The acquisition includes a total investment amount of \$280 million with a \$170 million first mortgage held by Bayerusche Hypo-und Vereinsbank AG, according to the BRA.

The BRA originally approved the acquisition of One Beacon Street by Prudential in 1978.

King honored by students

■ THOMPSON
continued from Page 1

ing grown up in Philadelphia, Thompson did not witness the racism against minorities firsthand. It wasn't until he traveled to visit his aunt who lived in the south that he experienced the effect of the Jim Crow laws that prohibited blacks from public places. Thompson also recounted the story of Rosa Parks and her crusade for equal rights.

"It wasn't until my mid-teens that I began to comprehend the meaning of the racism of the south, the racism of the world," he explained.

Thompson read part of King's "Now is the time" speech, analyzing his motivations.

"Now is the time," to react. Dr. King recognized that and lived for that. He had a dream, a vision," he said. "He had a vision of a just society that I believe God wanted us to know. He saw that God had him a given him a dream, a vision of the way things ought to be."

Thompson told the audience that everyone can honor King and his work by stopping the violence and hate in the world. "I think what God is trying to say to us is that we can follow a dream or a vision, too," he said. "We have been sent by our Lord to make a difference."

Dean of Students Nancy Stoll said that Thompson's speech helped students who had never experienced racial prejudice relate through his own stories. "I thought it was helpful when the speaker talked of his own experiences for those of us who weren't around when he lived or would have never experienced the injustice," she said.

Though not on the program, President David J. Sargent appeared before the group to share his thoughts on King. "He had the greatest impact on our society of any American who has ever lived, taught us about race relations and the respect we owe one another regardless of race," Sargent said.

Sargent said he was honored to be invited to the King memorial. "I'm thrilled to be here again to celebrate and pay homage who con-

tributed so much to the fabric of our society," he said.

Both Black Student Union President Stevenson Greene and Dr. Robert Bellinger, Director of the Collection of African-American Literature, introduced other activities on campus that celebrate diversity and African-American culture, including the upcoming Black History Month.

Fisher was pleased with the number of students who attended the event. "It has been a long time since he (King) actually lived and worked in our country, so long that many students consider it ancient history," she said. "I thought the program was successful because the speaker outlined the work he (King) did and how it relates to us."

Stoll said that each year she looks forward to the Martin Luther King celebration as a time to gather with other members of the Suffolk community.

"It was a very inspiring event. It's become one of those annual traditions that people look to. It's a good way to combine students and other speakers, along with the campus ministry and multicultural affairs. It represents a nice coming together of the community."

Stoll said she feels the program was a good opportunity for students to learn about the past. "Any time you take a moment to reflect on an American like Martin Luther King who had such an impact, it's an educational opportunity. It's important because many students weren't here when racial inequality existed," Stoll said. "It brings history alive and brings back awareness and some of King's goals that we need to espouse."

Fisher said that although all students know of King's legacy, many have never studied his background and truly learned who he was.

"I think it is important to learn from the past and to remember Martin Luther King's work," she said. "And to remember more importantly he was just a man."

EFFECTIVE IMMEDIATELY

REGISTRAR'S OFFICE HOURS

MONDAY - THURSDAY
8:00 AM - 7:00 PM

FRIDAY
8:00 AM - 3:00 PM

SUMMER

MONDAY - THURSDAY
8:00 AM - 6:00 PM

FRIDAY
8:00 AM - 3:00 PM

When classes are not in session
the office will close at
4:45 pm Monday - Thursday

Arts & Entertainment

Don't expect a sudden rush to "Snatch" up film

BY ANDREW PILSCH
THE TECHNIQUE

If you were too busy laughing during "Lock, Stock and Two Smoking Barrels" to catch the point, director Guy Ritchie would like to have a few words with you. Of course, you could just go see his new movie "Snatch" instead.

Mr. Ritchie is a little miffed by the fact that "Lock, Stock and Two Smoking Barrels" was so funny that people didn't get the film's central message, that "crime doesn't pay." So, he hits the streets of London once again, with a vast cast of pathetic low-lives involved in a massive and convoluted caper. This time, the film is nasty instead of funny.

Movie Review

Franky Four Fingers (Benicio Del Toro) steals a "flawless" 84-karat diamond from Antwerp while dressed as a Hasidic Jew. He then heads to London with the diamond in a briefcase strapped to his arm. Explaining how the rest of the characters become involved would be an exercise in futile confusion without the use of flow charts and other visual aids. The story here is a convoluted mess of characters with clever names—Franky Four Fingers, Bullet Tooth Tony, Brick Top, One Punch Mickey O'Neil, Boris the Blade, etc.

The main plot arc—or at least the one that directly involves the narrator, Turkish (Jason Statham)—concerns an unlicensed boxing promoter trying to stay out of trouble with underworld crime boss Brick Top. His fighter is put in the hospital by One Punch Mickey O'Neil (Brad Pitt), a gypsy bare-knuckled fighter, and he's forced to use Mickey instead. Oh yeah, and a lot of other people who the audience won't care about are involved in hunting for the diamond.

So this description sounds like a great caper, but when compared to Ritchie's last movie—which was great—this movie falls flat. I admit the movie is funny, and one of the two running jokes is actually quite amusing, but overall, it's just not as good. "Lock, Stock, and Two Smoking Barrels" was so good because it came out of nowhere, was acted by nobodies with incomprehensible accents, and left its audiences in stitches. In "Snatch," the audience is faced with a story that doesn't allow any of its characters to develop and leaves them with a vague sense of having seen this movie before.

The most glaring problem with "Snatch" is its complexity. Where most films focus on four or five characters and develop them as the film progresses, "Snatch" goes the other route and gives the audience many characters but develops none. This is unfortunate because several characters seem to be very interesting, and the two most intriguing get killed after only very brief encounters with the audience.

Another thing that troubled me about "Snatch" was the familiarity of some of the characters. Vinnie Jones, who plays Bullet Tooth Tony, is basically playing the same character he played in "Lock, Stock, and Two Smoking Barrels" without the similarly dressed son, the humanity, or the screen time of that role. Brad Pitt's performance is an abomination of bad acting. Ritchie thought it would be cute to make a running joke out of the fact that Pitt's accent, a blend of Irish and British, is incomprehensible. A bit of advice to any burgeoning filmmakers reading this—don't do something like this. Giving an international superstar a whole film's worth of unintelligible dialogue may seem like an edgy thing to do, but it comes off as annoying. The fact that Pitt's role is pivotal to the film doesn't help things either. And Mickey, as acted by Pitt, is a gypsy version of Tyler Durden, Pitt's character in the infinitely better "Fight Club." He has the same swagger and is costumed in the same thrift-store chic clothing that he wore in "Fight Club." What worked in "Fight Club," has grown a little old in "Snatch."

Also hurting this movie is its brutality. Several people are tortured, many are murdered (most with shotguns), and there is a lengthy discussion on the best way to dispose of bodies. Overall, these elements make the movie hard to truly enjoy for its many comedic bits. The film is edited—especially in the opening sequence—to cut between scenes at breakneck speeds and can be very nauseating, especially when you try to read the text rapidly flashing onto the screen.

Overall, this movie is not bad, but when taken with its predecessor in mind, it doesn't pay off. It lacks the first's warmth, humor, and sense of embarrassed wonder. This film is not only an attempt to insert a message into a formula that director Guy Ritchie seems bent on following, but is also a bad attempt at creating an epic movie with a bloated cast of stars and complicated story. To see this done well, go see Traffic. Hopefully, Snatch will be a stepping-stone between good movies for Guy Ritchie, and he can recapture the energy that made his directorial debut so good.

"Antitrust" lacks effort, direction and soundtrack

BY GILLIAN REAGAN
JOURNAL STAFF

"Truth can be dangerous... trust can be deadly," so the gripping slogan goes for the recent high-tech thriller "Antitrust." Though the cast and director make an honest attempt to make an exciting movie, the

Movie Review

script, direction and soundtrack crumble the effort.

Director Peter Howitt, also credited to "Sliding Doors," presents the story of Milo Hoffman (played by Ryan Phillippe). The computer programming genius who was invited to step out of the independent computer company he and his friends were starting based in a garage and join Gary Winston's (Tim Robbins) team to help build the most powerful communications computer program in the world. Milo joins Lisa (Rachael Leigh Cook) at the impressive "N.U.R.V." campus to work on

the program along with hundreds of other young employees under Winston. As Milo becomes closer with his boss, he learns that Winston will stop at nothing to complete his highly anticipated program.

Basically, "Antitrust" is the "Hackers" or "The Net" of 2001, only it is delivered with more predictability and a terrible soundtrack. There is absolutely no subtlety in this movie. Director Howitt handed everything to the audience on a silver platter.

With hurried, claustrophobic cuts to the threats of the protagonist and blatantly magnified shots of the clues, the director gave the viewers nothing to figure out for themselves. There was even that scene when the main character figures everything out and his face becomes more and more terrified as a swirl of sound bites of important quotes and floating faces of the newly discovered enemies pass over the screen. The direction took all of the fun out of seeing a good thriller. The audience wants to feel as though they have a mystery to solve

and they know secrets that the other characters in the film have not figured out yet. "Antitrust" failed to give viewers this movie-going pleasure. On top of it all, the soundtrack was terrible. Constant crappy techno music leaked into the movie, becoming louder at those oh-so crucial discovery moments, to make sure the audience was playing attention.

To the credit of the movie, the acting was decent. Ryan Phillippe made an excellent effort among the ridiculous plot line and so-so script. Tim Robbins did a respectful acting job, as expected. Though neither of their characters were developed in the script significantly, the viewer ended up caring about what happened to them in the end.

Despite the actors' efforts, "Antitrust" was an inevitable disappointment. If anything, it was a guilty-pleasure thriller that was easy to watch and barely kept you "at the edge of your seat." It was definitely not worth the nine bucks in the theatre. Go see "Traffic" instead.

Veteran blues guitarist still searching for her sound

BY NEIL O'CALLAGHAN
JOURNAL STAFF

After seven studio recordings and thousands of shows, guitarist Sue Foley still doesn't know what her sound is supposed to be. But with every new show and every new song, the veteran woman of the blues gets a little bit closer.

Foley brought her stripped-down blues ensemble to a packed Johnny D's in Somerville Friday, Dec. 8, and ripped through some of her best material, both old favorites and new material. No matter how old the number, Foley's fingers were like lightning up and down her pink and black Fender guitar all night.

"The band I have touring with me right now is superb," she says as she wiped the sweat off her forehead. "It's a really simple approach—bass, drums, keyboards—but you don't need a lot of production to really cook. We really play off each other very well. That's where the energy comes from."

Her second set comprised of mostly original material that has yet to make it to an album. The crowd got a real treat for the second set when Ronnie Earl, former Roomful of Blues guitarist in the 1980s, sat in for the final four songs of the evening.

"Ronnie was one of my earliest influences so this was a treat for me too," she says. "I had no idea he was going to be here until we broke after the first set. He was sitting at the table with my manager and his wife. It was quite surprise."



Neil O'Callaghan - Journal Staff

Sue Foley, pictured here from her Dec. 9 show at Johnny D's, plans on releasing a new album after she finishes up her tour in July.

Foley will continue to tour until Summer 2001. Highlights of the tour include a stop at the House of Blues in Las Vegas (Feb. 15) and Anaheim, CA (Feb. 17) with Johnny Lang. On Feb. 23, she will perform with blues legend John Lee Hooker at the Great American Music Hall in San Francisco.

Despite the raw energy of the show, Foley says she has no plans on releasing a live album. "My record company (Shanachie) says those don't sell too many copies, supposedly," she said.

After her June 8 show, she plans on heading back into the studio to record some of the material she has been trying out on the road. Foley has seven studio recordings to her

credit, dating back to her 1991 release, *Young Girl Blues*. Her success in the blues predates newcomers Susan Tedeschi and Shannon Curffman.

"This next recording is going to be more raw," she said. "I think I'm still searching for my own sound. I went singer-songwriter for one album, soulful on another. I get closer and closer to it. It's sort of a mix of Texas-style, Delta blues and Bessie Smith. It's sort of a mishmash. Ideally, I'm just looking for the Sue Foley sound." "This kind of music is a lifelong process, I think, and your sound gets richer and your sound gets more full with experience, which is why I admire those older than me."

She expects her new album to be released Winter 2001

Silent “Shadow of the Vampire” works via author’s accuracy

BY BOBBY BOWMAN
THE TECHNIQUE

F.W. Murnau (John Malkovich) comments at the end of “Shadow of the Vampire” that “if it’s not in the frame, it doesn’t exist.” It is Murnau’s attempt to capture authenticity on film that fuels the plot.

In 1921, Murnau directed a retelling of the Dracula story in the German silent film Nosferatu. “Shadow of the Vampire” charts

the filming of Nosferatu with the fictional premise that an authentic vampire, Max Schreck (Willem Dafoe), was hired to star. The crew leaves the soundstage to film in Luxembourg. The crew endures odd stipulations in filming—they may only film at night and in remote locations.

The director attributes this odd behavior to method acting. Murnau bargains with Schreck; if he abstains from his vampire urges during production, Murnau will hand his lead actress to the vampire upon completion of the film. But when Schreck has trouble suppressing these urges, the film crew suffers. The plot builds until Murnau is chasing his vision of authenticity to inordinate lengths.

The film works remarkably well on many levels. Malkovich’s frustrated genius and Dafoe’s melodramatic vampire are exceptional, especially in their shared scenes. The production and direction of Shadow stays true to the silent film era. This includes using film cards to narrate certain plot elements. The scenes in which Murnau is filming Nosferatu convert

THIS IS NOT MERELY A
HORROR FILM, AS IT AVOIDS
CHEAP THRILL ELEMENTS
COMMON TO MODERN
HORROR FILMS.

from color to black and white seamlessly. The dialogue is nostalgic while the plot stays inventive, providing a creative gem in a year of mostly unremarkable films.

“Shadow of the Vampire” defies genre classification and smoothly blends the elements of horror, drama, and comedy. This is not merely a horror film, as it avoids cheap thrill elements common to modern horror films. Its horror is more reminiscent of Boris Karloff and Lon Chaney pictures. The ending, more surreal than horrific, seems to recall the disillusionment of Sunset Boulevard’s conclusion. The final scene fits perfectly, as director and vampire reach their different goals with similar consequences.

At the heart of this vampire story is authenticity and reality. As Murnau meditates on the power of the camera to give life, the question of reality-based entertainment is addressed. In a time when The Real World and Survivor are popular television fare, this film comments on modern times while being set in the 1920’s. Entertaining and thought provoking, Shadow of the Vampire is well deserving of any accolades it receives.

Funkmaster Flex lives up to his reputation

BY JEREMIAH POND
JOURNAL STAFF

Funkmaster Flex has proven himself to be one of the world’s premiere hip hop DJs time and time again. With the release of “60 Minutes of Funk Vol. 4,” his reputation is now indisputable.

This disc features tracks from some of the most talented and successful rappers in the industry. Flex samples and chops their songs to perfection. Verses from such versatile rappers as Busta Rhymes, M.O.P., Eminem and D12, DMX, Ja Rule, Nelly, Dr. Dre, Noreaga, and a posthumous performance by the prolific Notorious B.I.G. as well as others make this album a must have for any true fan of hip hop.

Flex knows how to get people into a song by looping hooks and scratching patterns that draw the listener in. One of the best cuts on the album is “Ante Up -Remix” which features M.O.P. with Busta Rhymes, Remy Martin, and Tephlon. Busta’s verse is one of the best on the album; his characteristic high energy style shines through and makes him a star on each track he appears on.

Eminem and his group the Dirty Dozen bring harder edged raps to the album with “Words Are Weapons” which can arguably be called the single best track on the album. The song highlights several members of the Detroit based rap collective that has broken into the

limelight following the success of their prodigal son Eminem.

Eminem’s partner in crime Dr. Dre helps kick off the album with the first track “Intro.” As any fan of rap can tell you one of the most gifted freestylers to ever enter the rap game is Christopher Wallace, a.k.a. the Notorious B.I.G. This album highlights a freestyle he laid down with DJ Mister Cee before his death that demonstrates why he will always be remembered as one of the greats of hip hop. Biggy’s verses are always spit with authority and precision, and with an undeniable touch of style that is often imitated but never duplicated.

Yet another of the highlights of this spectacular album is Nelly’s track “Come Over.” The beats are frantic backdrops to Nelly’s smooth lightning paced Southern rap style. The song does well placed early in the track list as it pumps up the energy of the listener just in time to go into a stretch of the album’s best songs back to back. With all things considered Funkmaster Flex has constructed a first rate DJ mix with all the elements of rap’s sonic stew. Flex has built a solid name for himself as a daily DJ on New York’s 97.1 FM, the influential rap station that makes and breaks trends in hip hop today. Flex’s mixes determine the next big thing by his selection of the hottest beats and the most skilled MC’s to create the New York sound of hip hop. Flex’s trend setting and innovative style has held up for another shining example of the best of hip hop today.



Photo Courtesy Theater Dept.

FINALISTS — (l to r) Niki Thelismond and Matt Finn along with the rest of the Suffolk Student Theatre’s production of *Cabaret* has been chosen a finalist in the Kennedy Center American College Theatre Regional Festival on Jan. 26.

Dropkicks new album leaves listeners with a little to be desired

BY KURT ERICKSON
JOURNAL CONTRIBUTOR

The highly-anticipated new Dropkick Murphy’s album *Sing Loud, Sing Proud* will be released on February 6.

Sing Loud, Sing Proud sounds like a typical Dropkick Murphy’s album title and gives us an insight to what lies within: typical working-class Irish pride anthems that we have come to expect from the Dropkicks.

A lot has happened to the band between that first time I saw them at the Rat and the recording of the new album. The most significant change is only one member of the original line up is left. That makes me conclude that, if my math is right, only one person of the seven that recorded *Sing Loud, Sing Proud* are original members; not a very big ratio. One positive thing about the member changes is it does add some youth to the band. The youngest member of the new Dropkick Murphy’s is 18 years old.

With *Sing Loud, Sing Proud* the Dropkicks introduce us to the use of bagpipes and flutes. The press packet I received says this is to mend

together Irish folk and punk rock. It seems to me like they took a liking to Flogging Molly, a similar Irish punk-folk band from the West Coast that played the Warped Tour this past summer. Another important little tidbit to know about this release is that it marks the first full-length release of the Dropkick Murphy’s that was not worked on by the talented producer, Mr. Fredrickson, who is also credited to working with punk favorites Rancid. I think a little help on that end would have done the working-class Boston boys some good.

After a couple of spins I would have to come to the conclusion that this is a very mediocre record. There are no hooks that suck you in or chants that pumped you up to sing along. Once the disk is stopped, the excitement is forgotten. Now, not to worry for all of you that have been listening to the Dropkicks all along. You’ll like the album and be able to pop open that Guinness and sing “loud and proud” right along with them. The fact of the matter is that this record is not, by any stretch of the imagination, a stellar or breakthrough recording and will not win over any newcomers.

Front man for Sharky’s Machine rocks the house at 150 Tremont on Friday, Jan. 19. The event featured Sharky’s Revenge along with Jericho and Go48 sponsored by WSFR.



Gillian Reagan - Journal Staff

THE SUFFOLK JOURNAL NEEDS YOU TO
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Opinions and Editorials

Students set poor example

by Alisha Cox

People are constantly looking for role models. They want someone to idolize, someone to imitate. Someone who is just like them. Other college students have made news so far in this new century.

Last week, Brendan Coleman, a Northeastern freshman, pleaded not guilty to charges that he molested nine boys, when he served as their Little League coach.

Last week, Jon-David Schmidt, a Boston College sophomore, was arrested at gunpoint on campus, after he tried to outrun the Boston police. He did not want a speeding ticket.

Andrew Bryant and Kenny Harley, two Boston College basketball players, were arrested on Jan. 4 for allegedly starting a fight at Mary Ann's, a bar in Cleveland Circle.

A former Boston University student testified Jan. 10 against Abdelmajid Akouk, the man she claims raped her twice in her dorm room when she was a freshman. Akouk is also facing charges of sexual assault from an Emmanuel College student.

There are many different people in the world, especially here in Boston. This city prides itself on being a melting pot for all cultures to come and share their experiences. So, why should it surprise anyone that horrific crimes are being committed daily?

The examples here are different from reading about shootings in a Wakefield office. The difference is that these are people just like us. The defendants facing charges are people who could be sitting next to us in class. They are people we might meet at a bar on the weekends. They could be us.

Suffolk does not have a history of violent incidents such as these. This does not mean that it does not happen at Suffolk. Crimes are committed everywhere. Even in the "safety" of Beacon Hill.

When crimes are committed at Suffolk, the administration tries to protect Suffolk's image. Think of how it would sound, if the truth really was revealed to the community. Or, perhaps more important, to the trustees. Suffolk would not like to read in *The Boston Globe* how one student was caught stealing more than \$1,200 from the Student Government Association. Keep in mind, he was the president of SGA at the time.

I wonder what the definition of embezzlement is, according to the courts.

We came to college to earn an education. We wanted to better our future. At least, that is what was sold to our parents. They want us to realize that we can become whatever we want.

As a senior, I have changed a lot since the day I first walked into Suffolk four years ago. I know now that I don't know everything. I know that I am not the same person I was then. I have been faced with choices that could have changed where I ended up today.

We all are faced with decisions that might alter our paths, even though we don't know it at the time. Schmidt was out driving with some of his buddies, driving a little too fast. Suddenly he saw the flashing blue lights in his rear view mirror. Instead of stopping like most people do, he led the police on a chase that lasted less than a mile. He was arrested at gunpoint.

Chances are, this incident will have repercussions that outlast his time at Boston College. He will always have a police record. It will always be known that on the night of Jan. 16, Schmidt did something he shouldn't have.

He made a stupid decision. The other students in the news have made decisions that have far graver consequences.

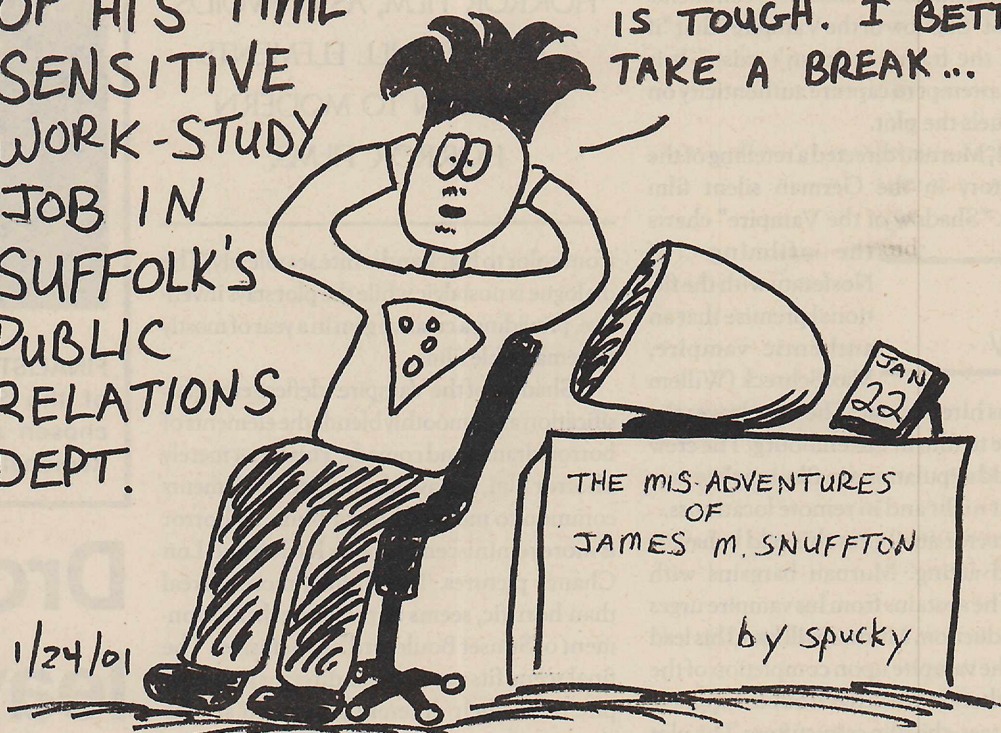
Everyone has done things they are not proud of. There are things I have done, things I have said that I wish I could take back. Life would be easier, in one aspect, if we could turn back time. If we could go back and slap ourselves upside the head before we spoke.

But, our lives would not be better if we did. We would not learn from our actions. We would not grow as people. We need to make mistakes. We need to be able to screw up and admit it.

All actions have consequences. Perhaps by thinking before acting, we will set a better example for others.

JAMES ENJOYS
THE PRESSURE
OF HIS TIME-
SENSITIVE
WORK-STUDY
JOB IN
SUFFOLK'S
PUBLIC
RELATIONS
DEPT.

BOY, THIS THANKSGIVING
PRESS RELEASE SURE
IS TOUGH. I BETTER
TAKE A BREAK...



Letters to the Editor

Sick of Law School preferred treatment

Dear Suffolk Journal,

After reading the article on Dec. 6 about Harvard and Suffolk Law joining forces, I became a little disgusted and upset.

Why? For one, being a communication/film studies major, I wonder how everything can be geared towards the law school and their students, with nothing towards the rest of the school. I mean, we do pay tuition as well, don't we?

It seems to me that if you aren't a law student, you just don't matter. This was proven to me further when a certain dean didn't push for a film production class to be added to next year's course selection.

I even heard that this particular person didn't know we had film studies as a major. Don't worry, you are not alone. Half the school isn't aware of it.

I wonder why Suffolk can not

team up with Emerson College. This would allow our students to take classes over there or for us to have some sort of collaboration with their school.

Suffolk is obviously not willing to take the time or energy to make the communication program what it should be.

Why not go to Emerson, one might ask? Well, for one, if all communication students had that kind of money, we would all be over there.

It states in the article that this is something that has been talked about for over five years.

It gives "outstanding law school students the opportunity to do the 'right thing' and the 'good thing' without suffering financial burdens," the article stated.

Ok, who hasn't suffered financial burdens from coming to this school? We all have.

Evidently, if we are all here busting our butts to graduate and enter the work force, we are all trying to do the right thing.

Being a senior, I feel as though there are only two or three student-oriented professors in the communication department that really care about the future of the students in the program.

Or did we forget that communication students want to be successful too?

I did learn a few things from Suffolk. For that I am grateful. To President David J. Sargent, I would like to thank him for showing me that his top priority is not all students, but those who attend the law school.

Sea-Ce Saunders
Class of 2001

THE SUFFOLK JOURNAL

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McVeigh may die, but revolt should live on

by Jake Glazeski

Timothy McVeigh will die May 16, the government said last week.

The appeals will end, the controversies will die away and this self-styled "American hero" will die by lethal injection.

It's a shame.

What McVeigh did was wrong, no doubt about it. He killed 168 people when he bombed the Alfred P. Murrah Federal Building in Oklahoma City. His intent was to retaliate against the Bureau of Alcohol, Tobacco and Firearms and the agency that orchestrated a raid on the Branch-Davidian compound in Waco headed by the infamous David Koresh. The ATF had offices in Murrah.

Of course, if you were conscious in April 1995, you already know this.

McVeigh's actions aren't really justifiable even by the consideration that he felt he was "at war" with the government, since most of those people in Murrah were innocent of any raid and probably not even associated with the ATF.

And even the people that worked with the ATF were probably not personally culpable — like most government employees, they were probably professional jerks who filed papers between breaks.

But it is his intent we should consider as McVeigh prepares himself for his end.

The ATF was invading the Branch-Davidian compound because the Branch-Davidians were stockpiling weapons, some of them illegal. The discovery of a shipment of grenades was what finally prompted the catastrophic raid. Trumped-up charges about child molestation and abuse — while perhaps relevant and valid

— were not the primary consideration.

The ATF was raiding for weapons.

Now, consider the Second Amendment of the U.S. Constitution.

It states that we, as citizens, have the right to keep and bear arms. The U.S. government has already infringed upon this right by not allowing us to own certain weapons. It further attempts to do so constantly by introducing legislation that regulates even the weapons we are allowed to keep.

The government's main rationale is that it is attempting to fight crime — crime that it happens to

exasperate by perpetuating an over-funded (and racist) drug war — by taking away devices which we can use to kill other people efficiently and easily. This rationale has its faults, but that isn't the point.

The point is that the government is trying to register and control our weapons — weapons that are not only guaranteed, but that are guaranteed explicitly for use against the government.

(I should point out here that the Second Amendment was not passed as a fluke experiment or as a guarantee for hunting freedom. It is our right and responsibility to revolt when and if the government becomes tyrannical.)

And the government has shown, through the Waco raid, that it is willing to use deadly force to make sure that we are not capable of even stockpiling the weapons necessary to inflict damage against it.

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The tactic is, quite simply, something you would see in any unstable third-world country where a leader wants to maintain power. Force the citizens to use sticks and keep the guns — it's the easiest way to keep rebellion to a minimum.

So McVeigh was rebelling against a government that is ravenously power-hungry. And it is not just in arms that our rights are constantly and routinely infringed by the government.

Take the income tax — legalized by the 16th Amendment in 1913; or the prohibition of alcohol — a policy so disastrous even the government couldn't stand by it; or the drug war — which has resulted in prison figures that disgrace the nation; or infringements upon our privacy in communication — justified by the drug war and attempts to stop internal terrorism.

All of them, infringements on our freedoms — the non-enumerated freedoms implicit in the 10th Amendment.

American citizens live on a scant archipelago of state-granted "freedoms" that is itself disappearing as global warming increases the level of the sea (and to think some of the Founding Fathers thought the Bill of Rights unnecessary — it has saved us from total inhumanity).

This outrageous condition is what McVeigh was rebelling against. It was anti-government

sentiment he was hoping to incite by bombing Murrah.

But he failed.

His failure probably had to do with timing — things just aren't bad enough yet.

Maybe when 33 percent of our weekly paychecks are going to the government — this is the level George W. Bush claimed was the highest acceptable rate to be taxing Americans — we might care. Maybe when the only kind of guns we are allowed to have are waterguns and BB guns — we might care.

While McVeigh can't be commended for his action or even commended for his strategy, he was hitting on a vein of anti-government sentiment that will surely grow.

So it's a shame he will die without having incited at least a national self-examination. We hate the rebel, we identify his Christian Identity connection and we have nothing more to do with it.

We don't ask, why did he rebel?

Revolution will become necessary, someday, unless radical government reform is enacted — and current social trends don't seem to favor this.

As long as we believe the government is here to solve our ills, as long as we think of the government as a "safety net" or an "Aunt Maude" or as a figure that has any more jurisdiction in our lives other than to protect our lives and our property, the government will continue to grow.

And as it grows, legislation will be piled upon legislation, fat notebooks of paper covering the divine light that is human freedom, until we will have no choice.

We will have to clear it out, totally.

JAKE GLAZESKI WRITES FOR THE DAILY NEBRASKAN

Americans should idolize King, not protest like him

by Erica Saelens

Dr. Martin Luther King Jr. would bellow words eloquent and provocative if he knew now, in this American political climate, that his birthday is celebrated as a token gesture of "diversity."

Or whatever Band-Aid platitude politicians like to slap on as a cover for our diseased society.

Yes, lauding King is preferable to saluting somebody like murderous imperialist Christopher Columbus and yes, Monday's celebrations did enliven many citizens, but there is a catch to King's day and the American interpretation of his legacy.

American citizens can celebrate King but our totalitarian society forcibly limits our involvement with King's philosophy to idolatry.

With police batons and increasingly sophisticated ways of dispensing tear gas, surveillance efforts, senseless harassment and arrests and propaganda, the federal government delivers a stern message:

Call him a great guy, even march in his honor, but don't dare try to employ his methods of resistance to fight racism, depressing gaps in classes, voter disenfranchisement, the criminalization of people of color and supporters of accountable democracy and other social injustices.

The message was the same in King's day. Though the civil rights movement was favored by a majority of Americans and was a social mobilization that tended importantly to the purity and humanity of our democracy, the FBI obsessively spied on King, hoping to thwart him.

FBI Chief J. Edgar Hoover once called King "the most dangerous man in America,

and a moral degenerate."

In fact, as King's FBI file was exhumed after his death, the uproar over the extent of federally supported harassment led to a 1977

UNTIL VIGILANTES LIKE KING
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 USING VOICE, FOOT AND PEN TO
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 GREATNESS ARE TREATED WITH
 THE RESPECT AND LOYALTY THEY
 DESERVE, THERE IS NO REASON
 TO CELEBRATE.

investigation of whether the FBI actually assassinated the activist. The House Select Committee on Assassinations concluded that though James Earl Ray shot King, investigators estimated there was a 95 percent probability of a conspiracy to kill King.

One of our country's most respected contemporary activists may have been killed by the very government that pretends to now idolize him.

Where does that leave people like me who rang in President George W. Bush's inauguration with a march to the Supreme Court with the Rev. Al Sharpton heading the procession?

I am scared but still defiant. Activists seem to have enemies in both the White House and in living rooms across the nation.

The federal government treats us like a terrorist threat and the majority of Ameri-

KING
 continued on Page 8

Drug laws are too strict

by Jeremiah Pond

"Penalties against drug use should not be more damaging to an individual than use of the drug itself," said former president Jimmy Carter.

Most people with a rational picture of this country's drug war policies would have to agree the punishments associated with drug possession and distribution are far more harmful than the substances that are in question.

In a country that touts the ideal of "liberty and justice for all," how can we reconcile our idealistic notions of personal freedom with the increasingly blatant disregard for privacy that is being shown by law enforcement agencies?

In the last eight years of the Clinton administration, we have seen a significant increase in arrests for nonviolent drug offenders. The average yearly number of arrests for marijuana possession has climbed up 30 percent.

Arrests for other drugs have similarly climbed, especially the so called "club drugs" such as ecstasy, LSD-25, etc. It is due to a media campaign launched by the federal government's drug czar General Brian McCaffrey.

Yet, despite increasing amounts of otherwise law-abiding citizens who find themselves in prison, President George W. Bush has continued to call Clinton's drug policies too soft. Bush has promised he will wage a more intensive war on drugs, one that some believe will have serious impact on the balance of power between law enforcement and the people.

Currently police have the ability to seize assets such as vehicles and property without ever obtaining a conviction, thanks to federal and state property seizure statutes. Also, states have the power to suspend driver's licenses and to deny aid such as food stamps and welfare based on a previous drug offense.

How much sense does it make to deny a child food because his mother has a drug arrest on record? It is also interesting to note that no laws exist to bar sex crimes offenders, murder-

ers, or kidnappers from federal entitlements like welfare.

The message our government is sending is that we cannot decide what to put in our own bodies. Using substances deemed unsuitable by uninformed politicians is worse than any type of violent crime.

Drug offenses carry the harshest sentences of any class of crime. Cultivators and traffickers of marijuana can even be sentenced to the death penalty.

In 1997, Newt Gingrich introduced the "Drug Importer Death Penalty Act" which lowered the amount of marijuana seized at a border crossing to less than two ounces in order to enact the death penalty.

This law was enacted in the 1960s when young protestors against the war in Vietnam were often enthusiasts of acid. The use of punishment as a weapon against political opponents is at the heart of the drug war.

Marijuana was originally made illegal in the 1930's, after extensive lobbying efforts by DuPont, the maker of synthetic fibers like Rayon, because hemp is a much more useful and cheaper alternative.

Now our nation is caught up with the notion that this relatively benign substance is as dangerous as cocaine, heroin, or any of the harder drugs.

It is interesting to note that for all the noise being made over the destructiveness of illegal drugs alcohol and tobacco continue to claim thousands of lives.

Most illicit drugs are nowhere near as destructive as either of these socially acceptable vices. It is time for a well-educated and fair minded review of this country's draconian policies towards our right to choose what we want to put into our bodies.

At the dawning of the twenty-first century, there has never been a better time to set right the serious injustices of the past and look forward to a more productive and mature understanding of the complex interaction between drugs and humans.

UNIVERSITY DATELINE

For more information on getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8202.

Wednesday, January 24

Restorative Justice Brown Bag Series:
Restorative Lawyering: Exploring the Possibilities; Understanding the Issues
VP Room, One Beacon 12:30 - 2:00 p.m.

Conversation Workshop
20 Ashburton Place 1:00 - 1:50 p.m.

Pronunciation Workshop
20 Ashburton Place 2:00 - 2:50 p.m.

Graduate Presentation and Writing Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

SOULS Community Service
Paulist Center 3:30 - 7:00 p.m.

Career Services' Senior Seminar
Sawyer 321 4:30 - 5:30 p.m.

Common Grounds Coffee House
Donahue Cafeteria 7:00 - 9:30 p.m.

Thursday, January 25

Career Services' Senior Seminar
Sawyer 325 1:00 - 2:00 p.m.

Acoustic Band
Donahue Cafeteria 1:00 - 2:30 p.m.

TOEFL Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

Men's Basketball
Johnson & Wales University 7:00 p.m.

Men's Varsity Ice Hockey
Stonehill College 7:15 p.m.

Improv Night
Improv Asylum, Hanover St. 8:00 p.m.

Friday, January 26

Last Day for Filing Applications for Fall
Make-up Exams

Ice Skating on the Frog Pond
Boston Common All day

Saturday, January 27

Men's Alumni Basketball
Regan Gymnasium 11:00 a.m.

Women's Basketball
St. Josephs College 1:00 p.m.

Men's Basketball v. Babson College
Suffolk University 2:00 p.m.

Men's Varsity Ice Hockey
Framingham State College 7:30 p.m.

Sunday, January 28

No events planned for today.

Monday, January 29

Last Day to Add/Drop for Spring 2001
Semester Without Any Financial Liability

Last Day for Course Changes

Last Day for Late Registration

Orientation Leader Applications Available in
Student Activities Office

Conversation Workshop
20 Ashburton Place 1:00 - 1:50 p.m.

Pronunciation Workshop
20 Ashburton Place 2:00 - 2:50 p.m.

Graduate Presentation and Writing Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

Tuesday, January 30

50% Tuition Liability Begins for
Spring 2001

Career Services' Resume Workshop
Sawyer 325 1:00 - 2:00 p.m.

TOEFL Workshop
20 Ashburton Place 3:00 - 3:50 p.m.

Men's Basketball
Southern Vermont College 7:00 p.m.

Women's Basketball
Albertus Magnus College 7:00 p.m.

Men's Varsity Ice Hockey
Western New England College 8:15 p.m.

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Fill this space...

All Letters to the Editor must be submitted to us on a disk by Friday at 5 p.m.

Include your name and telephone number for verification.

Earn \$500 for a Diabetic Study

New England Sinai Hospital and Schepens Retina Associates are offering \$500 to patients with Type 1 Diabetes willing to participate in a research study aimed at reducing the risk of diabetic retinopathy. Candidates must have Type 1 Diabetes for less than 20 years, be 18 years or older, and have normal kidney function and blood pressure.

- Study visits available in Boston or Stoughton
- Free parking or transportation provided
- Free retinal exams

To find out how you can earn \$500 or for more information, please call 781-297-1146 today.



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150 York Street • Stoughton, MA 02072
BRINGING SPECIALTY CARE TO LIFE
Stoughton • Waltham • Boston
www.newenglandsinai.org

King's quest for peace, equality is not over yet

■ KING
continued from Page 7

cans think protesting — or really any effort at insisting on an accountable government — is the work of granola-chewing, tree-hugger, Luddite radicals.

I expect our government to try to quash any citizen-led movement for real change: It's a scaredy-pants tradition. When there's such a small minority of us actually working for a change, it is so easy for others to try to stomp us out.

I am so disappointed in my fellow American citizens, who treated the hotly contested presidential election like a Monica Lewinsky or any other tabloid story with exhausting exposure and advocated bipartisanship, good sportsmanship or anything to get it off the tube.

How sad it is that Americans are so turned off by people who take politics to a level beyond voting and know what battles are worth fighting.

I think a majority of citizens would support the kind of initiatives that we do.

Democratic people who disdain those who utilize the avenues for political accountability betray the foundation of their society's core values.

Successful democracy is about more than voting, especially in a country like ours, which seems to dangerously value the purity of its capitalistic principles more than the sanctity of its democratic identity.

That does not mean people have to agree with the so-called protester agenda, though I think its populist streak is accessible, sensible and appealing to Americans who don't have Gucci suits and limousine drivers. Citizens should at least respect dissidents and hopefully contribute dialogue.

Many who find dissidence disgusting object because they say this country is too great to fight.

I say without fighters, our country would be nothing. Without watchdogs, our proclaimed greatness would be far more of a farce.

Until vigilantes like King and the thousands who are using voice, foot and pen to manure this country's greatness are treated with the respect and loyalty they deserve, there is no reason to celebrate.

There is only reason to turn off the narcotizing television and keep up the eternal fight.

ERICA SAELENS WRITES FOR THE STATE NEWS (MICHIGAN STATE UNIVERSITY)

Owen predicts housing crisis

By GLENN MAFFEI
JOURNAL STAFF

A computer will randomly draw 229 numbers this week to determine which upperclassmen will be eligible to participate in residence hall room selection in the spring. The results will be posted early next week.

There may be as few as 79 spaces available for the 170 upperclassmen expecting to return to the 131 or 150 Tremont St. dorms next fall. That could potentially leave 91 out-of-state and local Suffolk residents to join tens of thousands of other Boston students in the hunt for a good deal in Boston's tight real estate market.

Average rents per month for apartments in Boston vary from \$750 to \$900 for a studio, \$900 to \$1,150 for a one-bedroom and \$1,300 to \$1,700 for a two-bedroom, according to information released by Suffolk's Off-Campus Housing Department.

With only 506 beds available in Suffolk's only two dorms, 265 being held for incoming freshmen and 12 for residence assistants, Suffolk's housing crisis will force at least a handful of students seeking housing to look elsewhere.

All current freshmen resident students will have the opportunity to participate in Room Selection 2001 as long as they meet particular criteria, especially deadlines, said Maureen

Owen, director of residence life. In order to participate, students must be in good financial, academic and disciplinary standing.

The number of those who could become victims of Suffolk's housing crisis could be between 91 and none, depending on the number of students who pass the lottery round and choose to live elsewhere. Last year, 14 percent of applicants backed out of their contract by summertime after placing deposits.

Deposits for this year require an initial deposit by March 1 and a second deposit by April 15.

Those denied housing for next year will be referred to Suffolk's Off-Campus Housing Department, which is designed to assist students in searching for housing. The department offers a number of resources, including a roommate matching service and inexpensive alternative housing options.

"As you know, we have been experiencing a housing shortage for the last few years on campus and next year we expect to have a similar situation," according to a letter sent to residents last month from Residence Life.

"We definitely have a housing crisis," Owen said.

President David J. Sargent said housing was one of his main projects for the upcoming year, as reported at the Open Forum on Campus Issues held last fall.

NESADSU accredited

■ NESADSU
continued from Page 1

as talking to all NESADSU faculty members, Dean Ronayne and Vice-President Francis Flannery. Following their site visit, NASAD had some concerns regarding space, the lease of the facility and faculty salaries and made some suggestions for improving the NESAD division.

According to Dean Ronayne, the university increased some salaries, secured a new lease on the Arlington Street building, and acquired additional space in that building so that NESADSU could gain accreditation. He stated "We

wanted to be in [NASAD], so we listened to them, followed their advice, and now we're in it."

The recently acquired space is in the same building as the rest of the Art and Design school. They now have the entire second floor of the building on Arlington Street, providing an additional 7,000 square feet of space.

Renovations will be done to the building over the summer. The library will be moving as well as expanding, more faculty offices will be added, as well as a new Macintosh lab and PC lab. There will also be a reconfiguration of the existing space.

The dedicated woodshop and sculpture studio will be improved, as well as the fine art and interior design studios. Plans are also being made to increase the number of individual work spaces available for fine art students.

Currently, NESADSU has limited space for all the programs it houses. With the additional space and renovations to occur over the summer, the school should be able to better accommodate their programs. Chadwick believes that the acquisition of new space played a role in helping to receive their accreditation.

Suffolk University Police Log January 16 to January 21

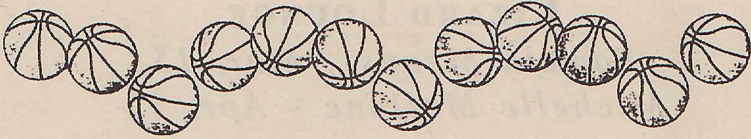
Jan. 16 5:18 a.m. Report of a water leak on the second floor of 150 Tremont St. Physical Plant notified.	Jan. 19 12:56 a.m. Report of a complaint of an alarm sounding at NESADSU. Alarm reset. 1:45 a.m. Report of a need for medical assist at 150 Tremont St. The individual refused medical attention. 10:23 a.m. Report of an individual who refused to move his car from in front of Donahue building.	Jan. 21 12:15 a.m. Report of a trespasser at 150 Tremont St. Nothing was found on the scene. 1:34 a.m. Report of a medical assist needed at 150 Tremont St. Hospitals were notified. 3:45 a.m. Report of a party on the eight floor of 150 Tremont St. Resident Assistant notified. 10:31 a.m. Report of a fire alarm at the Claflin Building. Physical Plant and Boston Fire Department responded. 6:03 p.m. Report of an individual needed to be escorted out of the eight floor of 150 Tremont St.
Jan. 17 No reports listed for today.	Jan. 20 12:01 a.m. Report of a party on the fourth floor of 150 Tremont St. Nothing was found on the scene. 1:48 p.m. Report of a fire alarm sounding at the Claflin Building. Boston Fire Department responded.	
Jan. 18 3:26 a.m. Report of a possible trespasser at 131 Tremont St. No one found on the scene. 8:22 p.m. Report of a noise complaint on the ninth floor of 150 Tremont St. 9:52 p.m. Report of a strong smell of marijuana coming from the fifth floor of 150 Tremont St.		

**Student
Accounts
Office Hours**
**Effective
January 16, 2001**

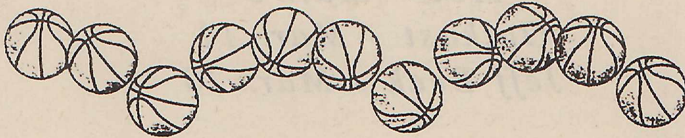
**Monday - Thursday
8:45 a.m. - 6:00 p.m.**
**Friday
8:45 a.m. - 3:00 p.m.**

Office telephone No. 573-8407.

Intramural Basketball



Captain's Meeting
Thursday January 25th, 2001
at the Ridgeway Lounge second floor
@ 1:00 PM



Games start the following week!

**AXIS**

Super Diamond - Feb. 8
Rubyhorse - Feb. 24

AVALON

Jill Scott - Feb. 4
Face To Face - Feb. 11
Everlast - Feb. 12
Coldplay - Feb. 17
Aaron Carter - Feb. 20
Henry Rollins - Mar. 13
Dropkick Murphys - Mar. 17

BILL'S BAR

Rane - Feb. 23
Syndrome X - Feb. 28

HOUSE OF BLUES

Shemekia Copeland - Feb. 24
The Duke Robillard Band - Mar. 3
James Cotton - Mar. 9
The Prodigals - Mar. 10

JOHNNY D.'S

Sam Myers - Jan. 26
The Holmes Brothers - Feb. 16

LILLI'S

Girls Against Boys - Jan. 25
Colonel Mustard - Feb. 2
Penny Wheel - Feb. 22
Lost City Angels - Mar. 10

LIZARD LOUNGE

Pamela Means - Mar. 15
Michelle Mallone - Apr. 12

THE MIDDLE EAST (DOWNSTAIRS)

Dismemberment Plan - Jan. 26
Hot Rod Circuit - Feb. 8
Deaf Cab For Cutie - Feb. 23
The Donnas - Mar. 13

THE ORPHEUM

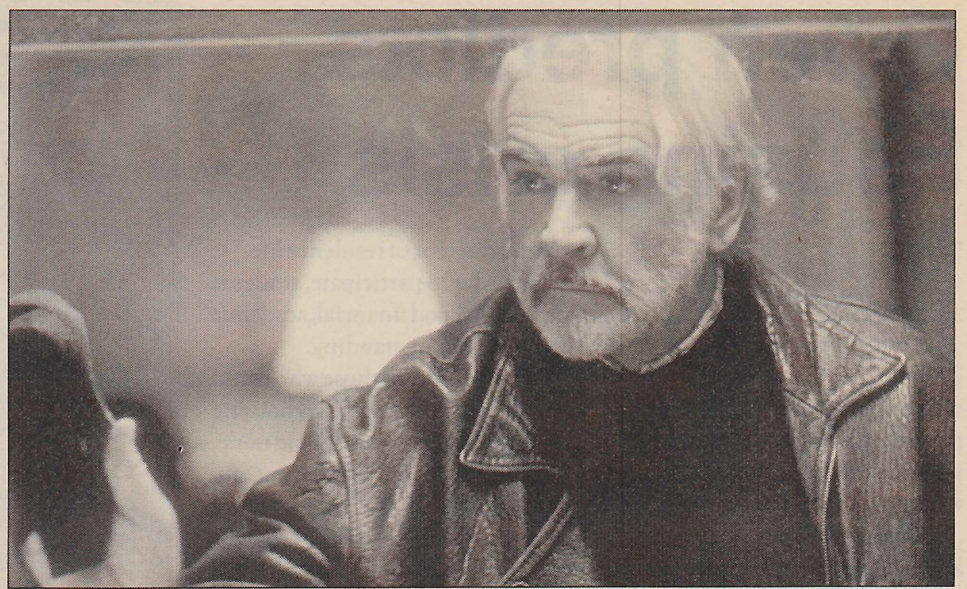
Ben Harper - Feb. 1
Erykah Badu - Feb. 17
Moe - Mar. 3
Outkast - Mar. 11
Jeff Beck - Mar. 20

PARADISE ROCK CLUB

Richard Ashcroft - Jan. 27
Stereophonics - Feb. 8
David Mead - Feb. 14
Levelers - Feb. 22
Doves - Feb. 26

T.T. THE BEARS

Euphone - Jan. 30
The Queens - Feb. 2



Sean Connery photo by George Kraychik / Columbia Pictures

Connery, Brown strike a hit in "Finding Forrester"

BY ILYA POPOV
JOURNAL STAFF

Quick, name the last movie you saw about writing that was also interesting.

There is something extraordinarily right with "Finding Forrester," a film about writing that manages to consistently entertain and intrigue. Director Gus Van Sant, best known for his work with "Good Will Hunting," kept the character drama at the foreground, while sneaking in some intriguing observations about prep schools and interracial relationships.

At the center of the film is the relationship between Jamal Wallace (Rob Brown), whose passion for literature and writing are rivaled only by his love of basketball, and William Forrester (Sean Connery), who, as stated by a character in the film, "wrote the 20 century's great American novel."

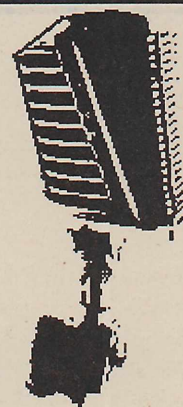
"Finding Forrester" gives us a personal tour

into the lives of both main actors.

Jamal meets William Forrester, which leads to a budding friendship between the young student and brilliant writer. It is here that the film finds its pace and heart, focusing on the pair developing and gaining new insights into each others' worlds, philosophies, and slowly becoming close friends.

Eventually, Jamal finds himself attending a prep school where he is told he will be better educated, compared to his previous high school.

At the heart of every great story is a conflict which the protagonist must overcome. In "Finding Forrester," the antagonist comes in the form of Crawford (F. Murray Abraham), an English teacher who does not believe that Jamal is truly the writing maven he appears to be. Crawford could not accept that a young, black basketball player could be a talented writer.



DO YOU PLAY MUSIC?

**Concert Committee is looking
for bands to play at the
upcoming concert this spring!
At least one member of the band
must be a Suffolk University
student.**

**Send information and a
demo tape to the Student
Activities Office on the
5th floor in Donahue by**

FEBRUARY 1

**Include a bio of your
band with the name,
a description of your
music, band history,
band members, and
contact information.**



C ♦ A ♦ L ♦ E ♦ N ♦ D ♦ A ♦ R

Art Display

The collaborative work by Regina Fernandez, Pango, Raul Hernandez, and Mario Ayras titled "Cuba, Cuba" will be displayed at the Space 12 Gallery located at 12 Union Park St. in Boston.

The display will run till Jan. 27. Gallery hours are from 1 to 5 p.m. everyday. Call 617-423-9760 for more information

Photography Display

"The Crafted Image: Nineteenth-Century Techniques in Contemporary Photography" will be displayed at the Boston University Art Gallery till Feb. 25.

The gallery is located at 855 Comm. Ave. and is open Tuesday to Friday, 10 a.m. to 5 p.m., Saturday and Sunday 1 to 5 p.m. Call 617-353-3329 for more information.

The Worst of Eric Bogosian

Crash Arts presents The Worst of Eric Bogosian, written and performed by Eric Bogosian. "Drawing from a selection of his greatest hits including: "Sex, Drugs, Rock & Roll," "Pounding Nails in the

Floor with My Forehead" and his latest solo, "Wake Up and Smell the Coffee," Bogosian rolls down a hellish slope of modern attitude into the swamps of hilarious, frothing rant. Bogosian's junkies, businessmen, hipsters, panhandlers, and type-A personalities take you on a trip down the fast lane, the passing lane and the breakdown lane."

Check it out at the Somerville Theatre in Somerville on Feb. 17 at 8 p.m. Call 617-876-4275 for more information.

The Phantom of the Opera

The Cameron Mackintosh/Really Useful Theatre Company, Inc. production of Andrew Lloyd Webber's The Phantom of the Opera, directed by Harold Prince, has begun performances at The Wang Theatre in Boston and will continue for a limited return engagement of 6 weeks only through Feb. 24.

The Phantom of the Opera will play Tuesday through Saturday evenings at 8 p.m. and Sunday evenings at 7:30 p.m.

Tickets are on sale at the Wang Theatre Box Office, 270 Tremont St.

or through TeleCharge at 800-447-7400.

Dangerous Waves: The Art of Sound

"Dangerous Waves: The Art of Sound" will be on display at the School of the Museum of Fine Arts now until Feb. 4. Various exhibits featuring interactive sound experiments put together by local artist and students. Admission is free.

On Jan. 24, there will be a concert at 8 p.m. with Thurston Moore (from Sonic Youth), Zeena Parkins, and Nels Cline held at the Anderson Auditorium.

On Jan. 25, at 12:30 p.m. Moore, Perkins, Cline, Elliott Sharp, Ron Kuivila and other artists will participate in a free panel discussion on installation art, fine arts and sound. This will also be held in the Anderson auditorium.

Tickets are \$20 and can be reserved by calling 617-267-1219.

Book Signing

Lama Surya Das signs his "Awakening the Buddhist Heart" on Jan. 25 at 6 p.m. at Borders, located at 10-

24 School St. in Boston. This event is free and open to the public. Call 617-373-4984 for more information.

Lecture

Francesca Sawaya will conduct a lecture titled "Domesticity, Professionalism, and Women's Writing" at Harvard University on Jan. 24 at 4 p.m. Harvard University is located at 6 Ash St. in Cambridge. Call 617-495-8212 for more information.

Family Values

The New England School of Art and Design at Suffolk University will hold the Opening Reception for the Art Display titled "Family Values," with work exhibited by local artists. Paintings, photography, and other pieces will be displayed.

The reception will be held on Jan. 26, beginning at 5 p.m. The exhibit will be until Feb. 19. It is open from Monday to Saturday, 9 a.m. to 5 p.m. The Gallery is located at 75 Arlington St. in Boston. Call 617-536-0383 for more information.

Church put Temple Steet park up for sale

■ PARK
continued from Page 1

Nancy Stoll.

"We agreed we would not purchase any more land, except the plot where Shangri-La restaurant is," she said. "It would take some renegotiating of the agreement to purchase any other property."

At the time Suffolk signed the agreement with the Temple Street residents, the future of the park seemed certain. Because of the grant, Suffolk believed the church would not be able to sell the land.

"A lot of people believe, including Suffolk, that there were legitimate limits to what they could do with the property," Stoll said.

Vice President/Treasurer Frances X. Flannery believes the neighbors would be receptive to having the park stay in the same state it is now.

"If that property was made available for us to buy, I'm sure the neighbors would have no objection," Flannery said. "We'd love to see it remain as it is now, where it serves Suffolk, the community and the students. It has a sense of

openness to it."

Stoll agreed, "We've always believed the neighbors would be agreeable to having us get the park. It is our intention, and that of the neighbors, to keep it as a park."

Susan McWhinney-Morse, a Temple Street resident, told the Beacon Hill Times that she does not believe the church has any right to the land. "We believe the church relinquished the right to change the use of that land when it received a grant from the Massachusetts Historic Commission."

"We are very strongly opposed to anything they do that would not keep it as a park," she continued.

Suffolk University President David J. Sargent would like to see the park become a permanent part of the university.

"We've expressed our desire to keep it as a park and will pay anything reasonable. But we can't buy it," Sargent told the Journal in October.

"We can't build on it even if we could acquire it, which is questionable. We would keep it as a park," he continued.

The Suffolk Journal is looking for eager workstudies to work Wednesdays.

Please contact Megan at 573-8323 or stop by Donahue 428.

Suffolk University Lowell Lecture '01

Presents

Howard Zinn
Professor Emeritus
Political Science
Boston University

Author of "A People's History of the United States," "Marx in Soho: A Play on History" and "You Can't Be Neutral on a Moving Train: A Personal History of our Times."

"Is Marxism Dead?"

Tuesday, Feb. 13
5 p.m.

C. Walsh Theater

For more information, please call 973-5372.

This lecture is funded by the Lowell Institute of Boston. It is free and open to the public.

SPORTS

Women's basketball win-streak to seven

BY MISSY BEECHER
JOURNAL STAFF

The women's basketball team defeated Johnson and Wales soundly last night, 75-58, in a game that was much more than a conference win. The victory marks the team's seventh straight win and vindicated last season's premature exit from the Great Northeast Athletic Conference tournament.

"After loosing to Johnson and Wales in the playoffs last season, it was nice to get revenge on our home court," said junior Moe Maher.

Suffolk's solid defense and all around team effort proved too much for Wildcats to handle.

"It was a good win for us, it was a team effort," said assistant coach Amanda Markowski. The seven-game streak doesn't come without hard work, according to Markowski.

"We have been spending a lot of practice time fine-tuning our defensive game," she said.

Suffolk, undefeated in the conference (5-0, 10-5 overall), is has a solid hold on first place in the GNAC. The team averages 69.4 points per game and, excluding Johnson and Wales,

has kept all other opponents in the conference from scoring more than 45 points.

Junior captain Amber Conte, who averages 3.9 assists per game, is quick to point out that the team still needs to work on some areas.

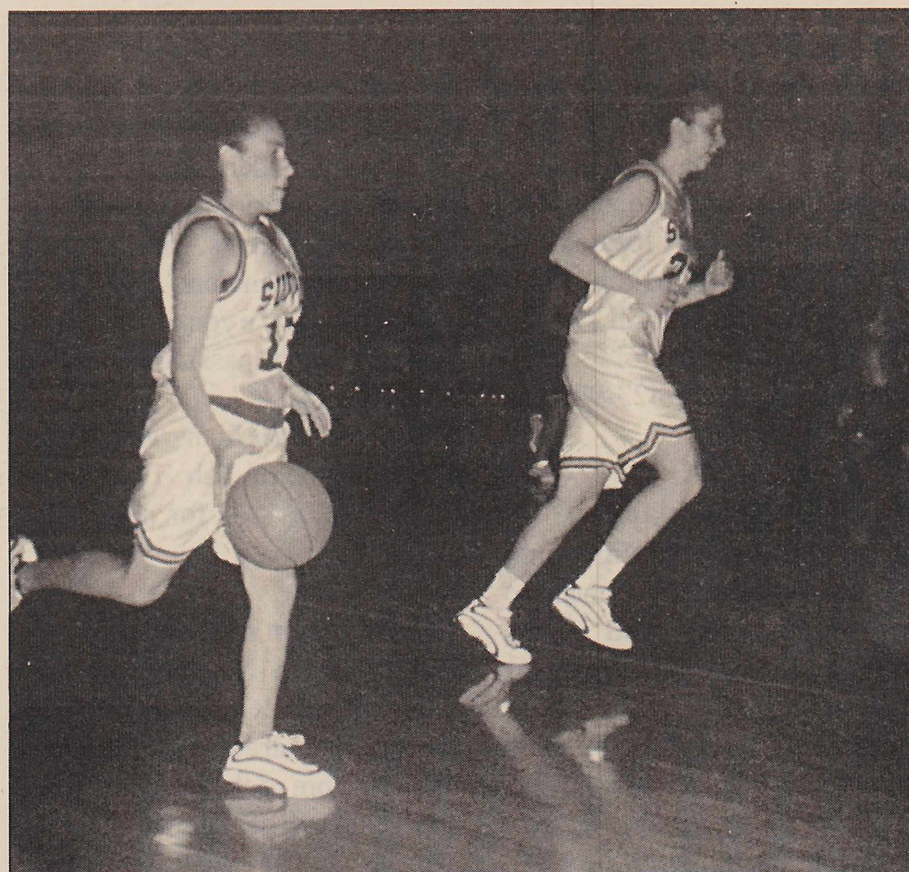
"We have a long way to go, but we have been playing well and everyone has played, so you can't complain," she said.

"Their man-to-man defense has been exceptional," said athletics director Jim Nelson. "They all seem to take great pride in coming out and meeting the defensive challenge every night."

Junior forward Katie Librandi, who has consistently proven to be an offensive threat, averages 11.4 points per game and has averaged 7.9 rebounds. Sophomore forward Julie Niznik's (11.5 AVG) outside shot has proven to be a valuable asset.

Newcomer Chrissy Pagano, a starting freshman guard, has made her presence known, with 4.5 APG, one of the leaders in the conference.

"This year, as opposed to last where Katie Norton was the dominant scorer, this year it is a well balanced team with many girls in double figures each game," Nelson said.



Missy Beecher - Journal Staff

Chrissy Pagano pushes the ball last night in a win over Johnson and Wales.

The Rams, who will face St. Joseph's College on Saturday are ever mindful of Emmanuel College, who will defend their league title.

"Emmanuel has probably the finest team in

the past decade," said Nelson.

The Rams next home game will be played on February 1 against Curry College.

Suffolk hockey rallies to win against UMass

BY DAVID MARATEA
JOURNAL STAFF

There's an old hockey cliché that says when good teams are playing well, everything seems to go into the net. That's possibly the best way to explain Suffolk's 7-5 triumph over UMass-Dartmouth last night. The Rams (7-4-1) scored six times in the third period to overcome a 5-1 third period deficit.

Senior forward Josh Wilcox netted the game-winner with 2:12 left to play in the third period. After a scramble in front of the UMass net, Wilcox batted the puck out of the air and into the net for the goal. He finished with four goals and an assist.

Senior Evan Crockford scored the tying goal with 4:20 left in the period. He finished with four points including a shorthanded goal. Freshman Ryan Cikacz also scored for the Rams. Freshman Mark Coviello paced the defense.

Suffolk is 4-1 in their last five games, its only blemish a loss to Division II St. Michael's on Sunday. While riding a three-game winning streak, including a big win over Division II Assumption last Thursday, the Rams were looking to upset St. Michael's.

Suffolk enjoyed one of its finest weeks of the season when they beat the Navy, Nichols College and Assumption last week. Crockford, lit the lamp numerous times over the course of the week, recording three goals and two assists in the Navy game and also scoring three goals in the Nichols College game.

Sean Delany also scored his first varsity goal in the win over Nichols. In the 8-4 victory over Assumption, freshman Ryan Chechez had three goals and Wilcox had two goals.

The Rams proved that they could play with St. Mike's for most of the game. After the first period of play, the Rams were down 1-0, but they skated with them for the whole period.

The second period is when the Rams really put St. Mike's on their heels. Cikacz scored the Rams' first goal to tie up the game at 1-1. Sophomore forward Paul Fuedo scored

Suffolk's second goal to give them the lead.

The Rams wouldn't hold on to that lead, however, after St. Mike's scored five minutes later to tie the game 2-2. Near the end of the second period, the Rams forced a St. Mike's penalty.

Starting the third period with a power play, the Rams were looking to take advantage of it and keep the pressure on St. Mike's, but they were unable to do that. St. Mike's forward Jason Harrington stole a pass intended for Crockford and scored to give the lead back to St. Mike's. With the game still 3-2, the Rams were desperately trying to get something going on offense.

With the game still at 3-2, a strange series of events then happened. St. Mike's Andy Welgos shot the puck and goalie Matt Constantino covered it up. The whistle was clearly blown and when all of the Rams players stopped play getting ready for another face-off, a St. Mike's player shot the puck in the net and the ref then signaled that they just scored a goal. Everybody from the Suffolk bench, the coaches and the players, were irate with the call.

"Everybody heard the whistle and it went quiet, then we all saw the kid shoot it in the net and we all went nuts. We tried to plead our case with the ref, but it didn't help. I don't know what the ref was thinking with his whistle. That goal given to them really took the wind out of our sails," said Crockford.

After that goal, St. Mike's would take a 4-2 lead. The disheartened Rams were not nearly as aggressive as they were when the game started.

"We were discouraged with that call. We really became flat after that goal was allowed. We were discouraged," said Crockford. St. Mike's then scored three unanswered goals to give them a 7-2 lead and that would prove to be the final score.

Suffolk has its work cut out for it the rest of the week, with matches against Stonehill on Thursday and a road game in Framingham against Framingham State on Saturday.

NEIL O'CALLAGHAN CONTRIBUTED TO THIS ARTICLE

Professional Roundup

by Allan Ferullo

Boston sporting news is more interesting than Michelle Kwan and her delicate high-flying US Figure Skating Championship counterparts at the FleetCenter this past week:

At the forefront, Ted Williams is recovering nicely from open heart surgery at the New York Presbyterian Hospital this week according to his son, John Henry Williams. Last week Williams underwent quadruple bypass heart surgery to repair his tricuspid valve.

Major League Baseball's arbitration process is rearing its ugly head again. In case anyone is unfamiliar with arbitration, it is a process in which a

player squares off against his team in front of a three-man panel and they battle over what the restricted free-agent should make for the upcoming season. In

the NHL equivalent, the process once got so ugly in an arbitration hearing that Edmonton Oilers' goalie, a 28-year-old Tommy Salo broke down in tears upon hearing the nasty things his organization had to say about him.

The Olde Towne Team has five restricted free agents eligible for a hearing including catchers Scott Hatteberg and Jason Varitek, third baseman Chris Stynes and pitchers Rolando Arrojo and Rich Garces. Enigmatic pitcher Arrojo who made \$340,000 last year is looking for the biggest raise. Arrojo's camp pitched the Sox brass a number of \$2.45 million... the Red Sox countered with a moderate \$1.475 million. Varitek, Garces (winner of the Tommy McCarthy Good Guy Award) and Hatteberg make a good argument. Newcomer Stynes played with Cincinnati last season and put up some impressive numbers (.334, 12 HR, 40 RBI) over a limited number of games.

Former Red Sox slugger Mo Vaughn will reportedly be sidelined up to six months after surgery to repair a ruptured tendon in his left arm. The surgery is scheduled for February 6 at the Mayo Clinic in Rochester, Minnesota.

Despite a recent surge (10-4-3-4 over their last 21) the Bruins remain mired in another power-play drought. Over the last two weeks the Bruins are 0-for-36 on the man advantage. Billy Guerin has been invaluable for the Bruins since arriving from Edmonton. Guerin leads the team with 26 goals (14 as a Bruin) and is second to Jason Allison (18-33-51) in overall points with 45.

Another day, another Bruins defenseman injured. Steady blue-liner Peter Popovic went down with a concussion last week against Carolina. Providence defenseman John Girard will reportedly take his place.

The Celtics appear to be playing better since the departure of former coach Rick Pitino, playing with a sense of confidence that was lacking. They return from a four game trip out in the Wild West with a split (2-2). Forward Antoine Walker has compiled 42 assists over the last four games.

The Patriots will probably make Drew Bledsoe the NFL's highest paid player once Jacksonville's Mark Brunell re-signs with the Jaguars. Bledsoe's representatives and the Patriots upper management want to wait and see where Brunell sets the bar. Like Bledsoe, Brunell is considered a top-tier quarterback in the league.

Finally ex-Harvard and Bruins winger Ted Donato was arrested in Tampa, FL, last week after he and fellow Dallas Stars winger Tyler Bouck entered a strip club unknowing of Tampa's crackdown on lap dancing. Each paid a \$250 fine and was released.

ANOTHER DAY, ANOTHER BRUINS DEFENSEMAN INJURED. STEADY BLUE-LINER PETER POPOVIC WENT DOWN WITH A CONCUSSION LAST WEEK...